

GODSPELL 2016

Fredonia Department of Theatre & Dance
September 2016

585.953.8896
BStaton@fredonia.edu

Today's Call

Date:	9.12.2016	Call: Hang Day 1
Start:	2:30 PM	Crew Called: Brian Staton Semester Electricians, Vincent Meade,
End:	6:30 PM	

Accomplished:

- Hung Plot (Exception of Set Mounts)
- Circuited conventional fixtures (Exception of CH. 27 and CH. 73)
- Started Data and power for the intelligent fixtures

Problems Solved:

Master Electrician Report #1

Lighting Designer: Emily Anderson
Master Electrician: Brian C. Staton
Assistant Master Electrician: Vincent Meade

Next Call

Date:	9.13.2016	Call: Hang Day 2
Start:	2:30 PM	Crew Called: Brian Staton Semester Electricians, Vincent Meade,
End:	6:30 PM	

To do:

- Channel 10 has a bad lamp
- Channel 27 needs to be circuited
- Hang (Channel 56) Fixture on SW Unistrut
- Finish Power and Data for intelligent fixtures
- Load Revolution Gobos
- Hang Channel 73
- Build Practical Mock-Up
- Drop Color
- Drop Texture
- Clean Cable
- Hang and Place Practicals
- Calibrate Scrollers
- Program pallets
- Bring down Ion from Dance Studio
- Bring Element upstairs to Dance Studio
- Tape Focus Areas
- Focus Show
- Cue Show
- Run Show
- Strike Show

Problems---Concerns:

Unistrut on SW wall is loose. (Emailed Rick and David)
LSS- Scoop House Light out out on West wall

Notes: General

New C-Clamps from ColorSource Pars need to be returned to their fixture.

Notes: Focus

Focus Show

Upcoming Dates:

| Hang 9.13.2016 | Focus 9.29.2016, 9.30.2016 | Cueing 10.4.2016, 10.5.2016 | All Day Tech 10.7.2016 |
| Opening 10.21.2016 |

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Today's Call

Date:	9.13.2016	Call: Hang Day 1
Start:	2:30 PM	Crew Called: Brian Staton Semester Electricians, Vincent Meade,
End:	6:30 PM	

Accomplished:

- Replaced lamp in channel 10
- Circuited channel 27
- Hung Channel channel 56
- Finished power and data for all intelligent fixtures
- Loaded gobos in all Revolutions
- Hung channel 73
- Rung out plot
- Patched show
- Backed up show file
- Recieved Mock up for window practical

Problems Solved:

LSS fixed tail of the VL2500

Master Electrician Report #2

Lighting Designer: Emily Anderson
Master Electrician: Brian C. Staton
Assistant Master Electrician: Vincent Meade

Next Call

Date:	9.29.2016	Call: Focus
Start:	2:30 PM	Crew Called: Brian Staton Semester Electricians, Vincent Meade,
End:	6:30 PM	

To do:

- Threefer house lights
- Circuit Channel 73
- Data Run
- Node needs to added
- Take Numbers Down
- Return excess cable to cable inventory
- Organize Gobos
- Build Practical Mock-Up
- Drop Color, Texture, and Accessories
- Update Paperwork
- Clean Cable and Light Shop
- Hang and Place Practicals
- Calibrate Scrollers
- Program pallets
- Bring down Ion from Dance Studio
- Bring Element upstairs to Dance Studio
- Tape Focus Areas
- Focus Show
- Cue Show
- Run Show
- Strike Show

Problems---Concerns:

Geni-lift shutdown during Hang day 1. Was looked at by the inspector today. Architecual Circuit box 22 has two bad ports

Notes: General

New C-Clamps from ColorSource Pars need to be returned to their fixture.

Notes: Focus

Focus Show

Upcoming Dates:

| Focus 9.29.2016, 9.30.2016 | Cueing 10.4.2016, 10.5.2016 | All Day Tech 10.7.2016 |
| Opening 10.21.2016 |

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Today's Call

Date:	9.22.2016	Call:	None
Start:	2:30 PM	Crew Called:	Brian Staton Vincent Meade,
End:	6:30 PM		

Accomplished:

- Moved Element console upstairs to dance studio
- Uploaded Merrins Patch to Element
- Moved Ion Console to Bartlett
- Uploaded Godspell Patch to Ion
- Completed and tested all data
- Built practice Mock up

Problems Solved:

Master Electrician Report #3

Lighting Designer: Emily Anderson
Master Electrician: Brian C. Staton
Assistant Master Electrician: Vincent Meade

Next Call

Date:	9.29.2016	Call:	Focus
Start:	2:30 PM	Crew Called:	Brian Staton Semester Electricians, Vincent Meade,
End:	6:30 PM		

To do:

- Threefer house lights
- Circuit Channel 73
- Set up run Lights
- Take Numbers Down
- Return excess cable to cable inventory
- Organize Gobos
- Drop Color, Texture, and Accessories
- Update Paperwork
- Clean Cable and Light Shop
- Hang and Place Practicals
- Calibrate Scrollers
- Program pallets
- Tape Focus Areas
- Focus Show
- Cue Show
- Run Show
- Strike Show

Problems---Concerns:

Notes: General/End of show tasks

New C-Clamps from ColorSource Pars need to be returned to their fixture(in ME Kit).
Return consoles to their usual homes
One of the Monitors for the Ion console is being stored in the lightshop until tech used then returned to the Merrins Dance Studio

Notes: Focus

Focus Show

Upcoming Dates:

| Focus 9.29.2016, 9.30.2016 | Cueing 10.4.2016, 10.5.2016 | All Day Tech 10.7.2016 |
| Opening 10.21.2016 |

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Today's Call

Date:	9.29.2016	Call: Focus
Start:	2:30 PM	Crew Called: Brian Staton Semester Electricians, Vincent Meade,
End:	6:30 PM	

Accomplished:

- Brought console downstairs
- Circuited Channel 73
- Dropped Color, Texture, and Accessories
- Focused Show
- Swapped Patch on channels 33+34
- Moved Colorado LEDs
- Added taildowns for arch specials

Problems Solved:

Master Electrician Report #4

Lighting Designer: Emily Anderson
Master Electrician: Brian C. Staton
Assistant Master Electrician: Vincent Meade

Next Call

Date:	9.30.2016	Call: Focus
Start:	2:30 PM	Crew Called: Brian Staton Semester Electricians, Vincent Meade,
End:	6:30 PM	

To do:

- Focus Exit special and house lights
- Touch up focus on Band Lights with band
- Threefer house lights
- Set up run Lights
- Take Numbers Down
- Return excess cable to cable inventory
- Organize Gobos
- Update Paperwork
- Clean Cable and Light Shop
- Build Practical
- Hang and Place Practicals
- Set up stand lights (Quantity 10)
- Program pallets
- Pull up tape from Focus Areas
- Cue Show
- Run Show
- Strike Show

Problems---Concerns:

When Powering down console LED Colorsource PARs turned on. Unsure of problem. Unplugged power until further inspection.(Possible Setting: if no DMX then white at full)

Notes: General/End of show tasks

New C-Clamps from ColorSource Pars need to be returned to their fixture(in ME Kit).
Return consoles to their usual homes
One of the Monitors for the Ion console is being stored in the Merrins until tech, used, then returned to the Merrins Dance Studio

Notes: Focus

Focus Exit Special and House Lights. Touch up focus of band lights with band.

Upcoming Dates:

| Focus 9.30.2016 | Cueing 10.4.2016, 10.5.2016 | All Day Tech 10.7.2016 |
| Opening 10.21.2016 |

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Today's Call

Date:	9.30.2016	Call: Focus
Start:	2:30 PM	Crew Called: Brian Staton Semester Electricians, Vincent Meade,
End:	6:30 PM	

Accomplished:

- Refocused front light
- Refocused Colorado LEDs
- Took Down numbers
- Set Focus pallets for all movers
- Set color pallets for Colorsource PARs

Problems Solved:

Colorsource PARs have presets for if there is no DMX

Notes: General/End of show tasks

New C-Clamps from ColorSource Pars need to be returned to their fixture(in ME Kit).
Return consoles to their usual homes
One of the Monitors for the Ion console is being stored in the Merrins until tech, used, then returned to the Merrins Dance Studio
Return marvel Cable inventory

Notes: Focus

Focus Exit Special and House Lights. Touch up focus of band lights with band.

Upcoming Dates:

| Cueing 10.4.2016, 10.5.2016 | All Day Tech 10.7.2016 |
| Opening 10.21.2016 |

Master Electrician Report #5

Lighting Designer: Emily Anderson
Master Electrician: Brian C. Staton
Assistant Master Electrician: Vincent Meade

Next Call

Date:	10.4.2016	Call: Cueing
Start:	2:30 PM	Crew Called: Brian Staton Semester Electricians, Vincent Meade,
End:	6:30 PM	

To do:

- Record preset 12 on Colorsource PARs as AT ZERO
- Set Colorsource PARs to preset 12
- Focus Exit special and house lights
- Touch up focus on Band Lights with band
- Threefer house lights
- Set up run Lights
- Return excess cable to cable inventory
- Organize Gobos
- Update Paperwork
- Clean Cable and Light Shop
- Build Practical
- Hang and Place Practicals
- Set up stand lights (Quantity 10)
- Program pallets
- Pull up tape from Focus Areas
- Cue Show
- Run Show
- Strike Show

Problems---Concerns:

Work lights on breaker pannel were flipped off when we walked into the space today. (Emergency Lights Lit the space) They should always stay in the on position.

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Today's Call

Date:	10.2.2016	Call: Cueing
Start:	6:00 PM	Crew Called: Brian Staton Semester Electricians, Vincent Meade,
End:	10:00 PM	

Accomplished:

- Cued up to "Learn Your Lessons Well"
- Installed LED Tape on windows
- Dropped Frost in Spotlights (R132)
- Hung and Rung out Hazer
- Refocused 56
- Changed Front Cool to L200

Problems Solved:

There is no longer a voltage drop on the center window.

Master Electrician Report #6

Lighting Designer: Emily Anderson
Master Electrician: Brian C. Staton
Assistant Master Electrician: Vincent Meade

Next Call

Date:	10.5.2016	Call: Cueing
Start:	6:00 PM	Crew Called: Brian Staton Semester Electricians, Vincent Meade,
End:	10:00 PM	

To do:

- Clean hazer
- Clean cabel above stage
- Focus Exit special and house lights
- Touch up focus on Band Lights with band
- Set up run Lights
- Return excess Marvel cable to cable inventory
- Organize Gobos
- Update Paperwork
- Clean Cable and Light Shop
- Build Practical
- Hang and Place Practicals
- Set up stand lights (Quantity 10)
- Program pallets
- Pull up tape from Focus Areas
- Cue Show
- Run Show
- Strike Show

Problems---Concerns:

TD: There are light leaks on edges outside of the window frames.
Radiance Hazer indicated, at some point during cueing that it was heating up and never fully headed up. Doing a full clean tomorrow

Notes: General/End of show tasks

New C-Clamps from ColorSource Pars need to be returned to their fixture(in ME Kit).
Return consoles to their usual homes
One of the Monitors for the Ion console is being used for tech, then returned to the Merrins Dance Studio for run of show.
Return marvel Cable inventory

Notes: Focus

Refocus 54, 34. Focus Exit Special and House Lights. Touch up focus of band lights with band.

Upcoming Dates:

| Cueing 10.4.2016, 10.5.2016 | All Day Tech 10.7.2016 |
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Today's Call

Date:	10.5.2016	Call: Cueing
Start:	6:00 PM	Crew Called: Brian Staton Semester Electricians, Vincent Meade,
End:	10:00 PM	

Accomplished:

- Cued Show
- Cleaned hazer multiple times
- Refocused 52, 53, 55
- Placed 81

Problems Solved:

Notes: General/End of show tasks

New C-Clamps from ColorSource Pars need to be returned to their fixture (in ME Kit).
Return consoles to their usual homes
One of the Monitors for the Ion console is being used for tech, then returned to the Merrins Dance Studio for run of show.
Return Marvel Cable inventory

Notes: Focus

Refocus 54, 34. Focus Exit Special and House Lights. Touch up focus of band lights with band.

Upcoming Dates:

| All Day Tech 10.7.2016 | Opening 10.21.2016 |

Master Electrician Report #7

Lighting Designer: Emily Anderson
Master Electrician: Brian C. Staton
Assistant Master Electrician: Vincent Meade

Next Call

Date:	10.7.2016	Call: All Day Tech
Start:	8:00 PM	Crew Called: Brian Staton
End:	6:00 PM	

To do:

- Clean cable above stage
- Focus house lights
- Touch up focus on Band Lights with band
- Set up run Lights
- Return excess Marvel cable to cable inventory
- Organize Gobos
- Update Paperwork
- Clean Cable and Light Shop
- Set up stand lights (Quantity 10)
- Run Show
- Strike Show

Problems---Concerns:

Radiance hazer was cleaned of char in reservoir
Radiance Hazer indicated, at some point during cueing that it was heating up and never fully headed up again. After it was cleaned again (during cueing) there have been no further problems

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Today's Call

Date:	10.6.2016	Call: Actor-On
Start:	6:00 PM	Crew Called: Brian Staton Semester Electricians, Vincent Meade,
End:	10:00 PM	

Accomplished:

- Ran hazer for 3 hours with no problems
- Set Up Run Lights

Problems Solved:

Master Electrician Report #8

Lighting Designer: Emily Anderson
Master Electrician: Brian C. Staton
Assistant Master Electrician: Vincent Meade

Next Call

Date:	10.7.2016	Call: All Day Tech
Start:	8:00 PM	Crew Called: Brian Staton
End:	6:00 PM	

To do:

- Generate Pre & Post Show Checklist
- Clean cable above stage
- Focus house lights
- Touch up focus on Band Lights with band
- Return excess Marvel cable to cable inventory
- Organize Gobos
- Update Paperwork
- Clean Cable and Light Shop
- Set up stand lights (Quantity 10)
- Run Show
- Strike Show

Problems---Concerns:

- Ran hazer for 3 hours with no problems.
- LSS: South East Scoop Work Light is out.
- Upstage lightbox flickered

Notes: General/End of show tasks

New C-Clamps from ColorSource Pars need to be returned to their fixture (in ME Kit).
Return consoles to their usual homes
One of the Monitors for the Ion console is being used for tech, then returned to the Merrins Dance Studio for run of show.
Return Marvel Cable inventory

Notes: Focus

Tip up 51, Tip Down 54
Focus Exit Special and House Lights. Touch up focus of band lights with band.

Upcoming Dates:

| All Day Tech 10.7.2016 | Opening 10.21.2016 |

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Today's Call

Date:	10.7.2016	Call:	All Day Tech
Start:	8:00 AM	Crew Called:	Brian Staton Semester Electricians, Vincent Meade,
End:	6:00 PM		

Accomplished:

- Refocused 22, 51 and 54
- Took out house lights over the set
- Replaced Spot 1's endcap with exit special end cap
- Hung Run Lights in the hallway
- Generate Pre & Post Show Checklist

Problems Solved:

Master Electrician Report #9

Lighting Designer: Emily Anderson
Master Electrician: Brian C. Staton
Assistant Master Electrician: Vincent Meade

Next Call

Date:	TBD2016	Call:	TBD
Start:	TBD PM	Crew Called:	Brian Staton
End:	TBD PM		

To do:

- Tighten up spotlights
- Replace endcap on Exit Special
- Solder Window Wall
- Clean cable above stage
- Focus house lights
- Touch up focus on Band Lights with band
- Return excess Marvel cable to cable inventory
- Organize Gobos
- Update Paperwork
- Clean Cable and Light Shop
- Set up stand lights (Quantity 10)
- Run Show
- Strike Show

Problems---Concerns:

Ran hazer for all of All Day Tech with no problems.
LSS: Endcap was flickering. Taken down.
Upstage lightbox flickered

Notes: General/End of show tasks

New C-Clamps from ColorSource Pars need to be returned to their fixture (in ME Kit).
Return consoles to their usual homes
One of the Monitors for the Ion console is being used for tech, then returned to the Merrins Dance Studio for run of show.
Return Marvel Cable inventory

Notes: Focus

Refocus 81
Focus Exit Special and House Lights. Touch up focus of band lights with band.

Upcoming Dates:

| Opening 10.21.2016 |

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Today's Call

Date:	10.10.2016	Call:	Tech Rehearsal
Start:	5:00 PM	Crew Called:	Brian Staton
End:	11:00 PM		

Accomplished:

- Soldered window
- Added Rope Light to upstage window
- Touched up focus of Band Lights

Problems Solved:

Master Electrician Report #10

Lighting Designer: Emily Anderson
Master Electrician: Brian C. Staton
Assistant Master Electrician: Vincent Meade

Next Call

Date:	TBD2016	Call:	TBD
Start:	TBD PM	Crew Called:	Brian Staton
End:	TBD PM		

To do:

- Take out Rope Light
- Black out house lights (Talk to Hadley and Todd)
- Check focus of 25
- Touch focus of 77
- Tip focus on 56 and 57
- Test thinning haze fluid with distilled water
- Tighten up spotlights
- Focus house lights
- Return excess Marvel cable to cable inventory
- Organize Gobos
- Update Paperwork
- Clean Cable and Light Shop
- Set up stand lights (Quantity 10)
- Run Show
- Strike Show

Problems---Concerns:

Upstage lightbox flickered Swapped patch of decoder to window. The decoder of the window that flickered, flickered with new window.

Notes: General/End of show tasks

New C-Clamps from ColorSource Pars need to be returned to their fixture(in ME Kit).
Return consoles to their usual homes
One of the Monitors for the Ion console is being used for tech, then returned to the Merrins Dance Studio for run of show.
Return marvel Cable inventory

Notes: Focus

House Lights. Touch up focus of band lights with band.
Check focus of 25, 77, 56, 57

Upcoming Dates:

| Opening 10.21.2016 |

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Today's Call

Date:	10.11.2016	Call:	Tech Rehearsal
Start:	5:00 PM	Crew Called:	Brian Staton
End:	11:00 PM		

Accomplished:

- Took out rope light
- Tightened up spot lights
- Made Mockup of house light blackout
- Focused house
- Dropped barn door in channel 47 warm
- Thinned out haze and looks Great!

Problems Solved:

Master Electrician Report #11

Lighting Designer: Emily Anderson
Master Electrician: Brian C. Staton
Assistant Master Electrician: Vincent Meade

Next Call

Date:	TBD2016	Call:	TBD
Start:	TBD PM	Crew Called:	Brian Staton
End:	TBD PM		

To do:

- Cut band Light focus off bench
- Repurpose band warm for corner
- Give SM monitor with Cue List
- Black out house lights
- Test thinning haze fluid with distilled water
- Return excess Marvel cable to cable inventory
- Organize Gobos
- Update Paperwork
- Clean Cable and Light Shop
- Set up stand lights (Quantity 10)
- Run Show
- Strike Show

Problems---Concerns:

Upstage lightbox flickered Swapped patch of decoder to window. The decoder of the window that flickered, flickered with new window.

Notes: General/End of show tasks

New C-Clamps from ColorSource Pars need to be returned to their fixture(in ME Kit).
Return consoles to their usual homes
One of the Monitors for the Ion console is being used for tech, then returned to the Merrins Dance Studio for run of show.
Return marvel Cable inventory

Notes: Focus

House Lights. Touch up focus of band lights with band.
Check focus of 25, 77, 56, 57

Upcoming Dates:

| Opening 10.21.2016 |

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Today's Call

Date:	10.17.2016	Call:	Tech Rehearsal
Start:	5:00 PM	Crew Called:	Brian Staton
End:	11:00 PM		

Accomplished:

- Cut band Light focus off bench
- Blacked out house lights

Problems Solved:

Master Electrician Report #12

Lighting Designer: Emily Anderson
Master Electrician: Brian C. Staton
Assistant Master Electrician: Vincent Meade

Next Call

Date:	TBD2016	Call:	TBD
Start:	TBD PM	Crew Called:	Brian Staton
End:	TBD PM		

To do:

- Put a barn door on 54
- Move 47 amber to other side of Speaker
- Repurpose band warm for corner
- Change Dimmer curve on Colorados
- Give SM monitor with Cue List
- Return excess Marvel cable to cable inventory
- Organize Gobos
- Update Paperwork
- Clean Cable and Light Shop
- Set up stand lights (Quantity 10)
- Run Show
- Strike Show

Problems---Concerns:

Work light switches covers broke off
Shift Key fell off of the board today when key was struck. (DID NOT BREAK) Key was placed back on.

Notes: General/End of show tasks

New C-Clamps from ColorSource Pars need to be returned to their fixture (in ME Kit).
Return consoles to their usual homes
One of the Monitors for the Ion console is being used for tech, then returned to the Merrins Dance Studio for run of show.
Return marvel Cable inventory

Notes: Focus

Upcoming Dates:

| Opening 10.21.2016 |

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Today's Call

Date: 10.18.2016	Call: Tech Rehearsal
Start: 5:00 PM	Crew Called: Brian Staton
End: 11:00 PM	

Accomplished:

- Cut band Light focus off bench
- Blacked out house lights
- Moved 47 amber to other side of Speaker
- Dimming curve on Colorados are set to smoothest curve
- Give SM monitor with Cue List

Problems Solved:

Master Electrician Report #13

Lighting Designer: Emily Anderson
Master Electrician: Brian C. Staton
Assistant Master Electrician: Vincent Meade

Next Call

Date: TBD2016	Call: TBD
Start: TBD PM	Crew Called: Brian Staton
End: TBD PM	

To do:

- Change R08 to R02
- Put black wrap on 54
- Repurpose band warm for corner
- Tip Up Box Special
- Fuzz Underbalcony texture
- Return excess Marvel cable to cable inventory
- Organize Gobos
- Update Paperwork
- Clean Cable and Light Shop
- Set up stand lights (Quantity 10)
- Run Show
- Strike Show

Problems---Concerns:

Work light switches covers broke off

Notes: General/End of show tasks

New C-Clamps from ColorSource Pars need to be returned to their fixture (in ME Kit).
Return consoles to their usual homes
One of the Monitors for the Ion console is being used for tech, then returned to the Merrins Dance Studio for run of show.
Return marvel Cable inventory

Notes: Focus

Tip up Box Special
Fuzz underbalcony

Upcoming Dates:

| Opening 10.21.2016 |

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Today's Call

Date: 10.19.2016	Call: Tech Rehearsal
Start: 5:00 PM	Crew Called: Brian Staton
End: 11:00 PM	

Accomplished:

- Change R08 to R02
- Put black wrap on 54
- Repurpose band warm for corner
- Tip Up Box Special
- Fuzz Underbalcony texture

Problems Solved:

Master Electrician Report #14

Lighting Designer: Emily Anderson
Master Electrician: Brian C. Staton
Assistant Master Electrician: Vincent Meade

Next Call

Date: TBD2016	Call: TBD
Start: TBD PM	Crew Called: Brian Staton
End: TBD PM	

To do:

- Take down designer station
- Return excess Marvel cable to cable inventory
- Update Paperwork
- Clean Cable and Light Shop
- Set up stand lights (Quantity 10)
- Run Show
- Strike Show

Problems---Concerns:

Work light switches covers broke off

Notes: General/End of show tasks

New C-Clamps from ColorSource Pars need to be returned to their fixture (in ME Kit).
Return consoles to their usual homes
One of the Monitors for the Ion console is being used for tech, then returned to the Merrins Dance Studio for run of show.
Return marvel Cable inventory

Notes: Focus

Upcoming Dates:

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Today's Call

Date: 10.20.2016	Call: Tech Rehearsal
Start: 5:00 PM	Crew Called: Brian Staton
End: 11:00 PM	

Accomplished:

-Take down designer station

Problems Solved:

Window wall flicker fixed.

Master Electrician Report #15

Lighting Designer: Emily Anderson
Master Electrician: Brian C. Staton
Assistant Master Electrician: Vincent Meade

Next Call

Date: TBD2016	Call: TBD
Start: TBD PM	Crew Called: Brian Staton
End: TBD PM	

To do:

- Take down designer station
- Return excess Marvel cable to cable inventory
- Update Paperwork
- Clean Cable and Light Shop
- Set up stand lights (Quantity 10)
- Run Show
- Strike Show

Problems---Concerns:

TD: One of the planks close to platform A, has a chip broken off.

Notes: General/End of show tasks

New C-Clamps from ColorSource Pars need to be returned to their fixture (in ME Kit).
Return consoles to their usual homes
One of the Monitors for the Ion console is being used for tech, then returned to the Merrins Dance Studio for run of show.
Return marvel Cable inventory

Notes: Focus

Upcoming Dates:

| Opening 10.21.2016 |